

FÊTE DE LA CROIX GLORIEUSE (14 SEPTEMBRE) – A, B, C

# Ps. 77 – N'oubliez pas les exploits du Seigneur!

**T.** AELF **M.** Jean-Pascal Hervy **Éd.** ADF Musique

## Antienne

♩ = 56

Dom

Dom

Solm7

Do

N'OU - BLI - ONS PAS LES EX - PLOITS DU SEI - GNEUR!

N'OU - BLI - ONS PAS LES EX - PLOITS DU SEI - GNEUR!

N'OU - BLI - ONS PAS LES EX - PLOITS DU SEL - GNEUR!

## Versets

Dom

Dom/si

Fa/la

Dom

Sol

Lab7

Dom

A musical staff in G clef and B-flat key signature. It features a descending eighth-note pattern starting on the A-line (A4) and moving down to the D-line (D4). The notes are separated by vertical bar lines.

A musical staff in G clef, starting with a B-flat. It features a melodic line with six distinct note heads. The first note is a whole note (two vertical stems) with a horizontal bar through it. The second note is a quarter note with a stem pointing up. The third note is a half note with a stem pointing down. The fourth note is a whole note with a horizontal bar through it. The fifth note is a quarter note with a stem pointing up. The sixth note is a half note with a stem pointing down. The staff ends with a vertical bar line.